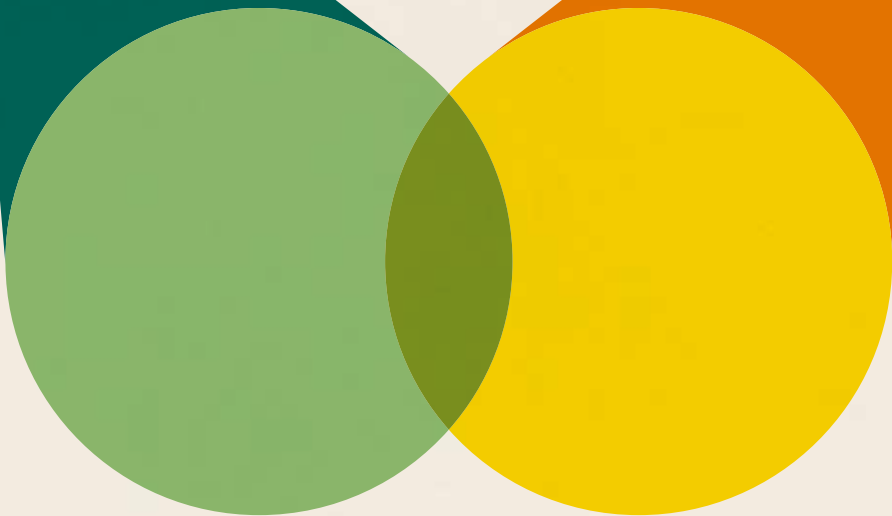


Teatro Prava

The Cat's Gaze



Inclusion on stage

May 30th / June 1st 2019



San Paolo d'Argon

INFO & RESERVATIONS

Teatro Prova

losguardodelgatto.com
organizzazione@teatroprova.com

INFO POINT

Benedictine Abbey San Paolo d'Argon (BG) / Via Convento, 1
Whiskers Room, 1st Cloister (Entrance)



Inclusion is a word in vogue, and it shouldn't be. We can find it in numerous presentations of many different events.

Feeling the duty of putting the spotlight on **inclusion**, in its many meanings, making it a banner, corresponds to fight against its opposite: **exclusion**.

Our Theatre Festival, **The Cat's Gaze**, aims at testing prejudices, boundaries and indifference. How? Involving, moving and reflecting upon the reality around us, which we are part of, which is nothing more than billions of diverse lives, including one other, shaping a unique humanity.

Stefano Mecca,
Artistic Director of Teatro Prova

Thursday 30th

10.00 / 11.00	theatre show OLTRANSIA	primary schools	itinerant at the entrance of the Abbey
14.30 / 17.30	children area	children	paws room 1 st cloister
14.30 / 17.30	workshop CREATIVE INCLUSION	adults	purrs room 2 nd cloister
15.30 / 17.30	workshop DIFFERENT GAZES: US AND THEM	children 6+	tail room 2 nd cloister
18.00 / 19.00	Daryl Beeton Talks	adults	ears room 1 st cloister
19.30 / 20.30	happy hour with aperitif	all	porticos 2 nd cloister
21.00 / 22.00	theatre show COMUNI MARZIANI	adults	footprint room 2 nd cloister
All day	photo exhibition GAZES	all	eyes room 1 st cloister
All day	calligraphic illustration ANDREA AND THE SEA	all	ears room 1 st cloister

Friday 31st

10.00 / 11.00	theatre show APPARTAMENTI	primary schools	nose room 2 nd cloister
14.30 / 17.30	workshop CONSCIOUS/ UNCONSCIOUS BIASES AND STEREOTYPES	adults	tail room 2 nd cloister
14.30 / 17.30	workshop DOUBLE GAZE	adults	purrs room 2 nd cloister
14.30 / 17.30	children area	children	paws room 1 st cloister
15.30 / 17.30	workshop A PLAYFUL PLAYGROUND	children 7+	ears room 1 st cloister
18.00 / 19.00	Teatro Telaio Talks	adults	ears room 1 st cloister
19.30 / 20.30	happy hour with aperitif	all	porticos 2 nd cloister
21.00 / 22.00	theatre show 9841/RUKELI	adults	footprint room 2 nd cloister
All day	photo exhibition GAZES	all	eyes room 1 st cloister
All day	calligraphic illustration ANDREA AND THE SEA	all	ears room 1 st cloister

Saturday 1st

10.00 / 11.00	theatre show (S)CONCERTO	secondary schools	nose room 2 nd cloister
14.30 / 17.30	workshop CONSCIOUS/ UNCONSCIOUS BIASES AND STEREOTYPES	adults	tail room 2 nd cloister
14.30 / 17.30	workshop THE ISLAND	adults	purrs room 2 nd cloister
14.30 / 17.30	children area	children	paws room 1 st cloister
18.00 / 19.00	Tandem Talks	adults	ears room 1 st cloister
19.30 / 20.30	happy hour with aperitif	all	porticos 2 nd cloister
21.00	LET'S PARTY!	all	itinerant at the entrance of the Abbey
All day	photo exhibition GAZES	all	eyes room 1 st cloister
All day	calligraphic illustration ANDREA AND THE SEA	all	ears room 1 st cloister

PERFORMANCES ADDRESSED TO PRIMARY AND SECONDARY SCHOOLS

An invitation to involve the young audiences in an active process of inclusion: a real experience which can offer a fresh and precious exchange of gazes. Three groups will be protagonists:

The group "Different Mechanisms" made of CDD Gandino, CDD Nembro, ISIS Oscar Romero (Albino) and volunteers

presents

OLTRANSIA – Beyond Anxiety
Directed by Giusi Marchesi | May 30th / 10.00

"I can feel it's there, next to me, around me. It will appear, or not. It makes me feel uneasy because I keep constantly thinking at it. Invisible. It's behind the doors, in a shuttered cabinet, in every corner, in every shadow. Anxiety!"



The group CDD of Fiorano al Serio

presents

APPARTAMENTI. Flats. Love can be chosen, neighbours can only be endured

Directed by Chiara Carrara and Andrea Rodegher | May 31st / 10.00

Two apartments. Stories crossing over. Encounters in the lift. Dialogues at the window. The audience witnesses what can happen behind the walls of two imaginary adjacent flats. An opportunity to look at the house walls in their double meaning of protection and isolation. A self-mocking look at the daily life and the small gestures bringing us together more than expected.



In Volo Association (Bottanuco)

presents

(S)CONCERTO

Directed by Andrea Rodegher | June 1st / 10.00

A show which looks like a concert, a concert where performers do not play music, but play... Music is the thread linking this amusing and involving performance. This work is the result of a permanent theatre workshop, but also of the participation of the group members to other experiences connected to music and self-expression.

The Directors:



Chiara Carrara

Performer, Director, Psychologist, Psychotherapist, has planned and coordinated projects related to theatre and inclusion by Teatro Prova.




Giusi Marchesi

Performer and Director, she has been working for many years in the field of social theatre, mastering a three-year training course for therapists of psychomotricity at C.P.M. in Brescia.



Andrea Rodegher

Performer and Trainer, he attended the two-year training course as a theatre facilitator at ENAIP in Bergamo and has been facilitating theatre workshops with children and youngsters also with disabilities.





WORKSHOP

What is our relation to diversities in our daily lives? How far are we willing to meet the other? How does this encounter change us? Workshops (theatrical and not) addressed to adults and children aim at approaching in a creative way to the topic of inclusion.

LIMITED SPOTS | COMPULSORY RESERVATION

Participation Fee for Workshops addressed to adults: 15 €

Participation Fee for Workshops addressed to children: 10 €

CREATIVE INCLUSION

By Daryl Beeton | May 30th / 14.30

In this workshop, Daryl will share his practices and take participants inside the creative process where you will explore and navigate artistic and creative practice that places inclusion at the heart of the creative process, resulting in new approaches to theatre-making.

DIFFERENT GAZES: US AND THEM

By Mohamed Ba | May 30th / 15.30

In the African fables there are different kinds of characters: human beings, plants, animals, kings, children, adults, wizards, fairies. A fable is a moral training which elicits all talents from the individual: thought, muscles, dance, song, imagination. It's also a preventive therapy, testing the system and unveiling its flaws, forcing those who listen to pay attention. During this interactive workshop, children will be travelling to Africa through dramatization of fables, the chorus, improvisation and non-verbal language.

DOUBLE GAZE

By Teatro Prova | May 31st / 14.30

The workshop, lead by a performer by Teatro Prova and the performers of the morning performance by CDD of Fiorano al Serio, propose a workshop which overturns the gaze on ourselves and on the others. The goal: using theatre to get rid of labels and biases, breaking barriers and bring into play our own abilities and uniqueness. Because theatre can do more than just erasing differences: theatre can enhance and promote their richness.

A PLAYFUL PLAYGROUND

By Daryl Beeton | May 31st / 15.30

A drama based workshop that explores the world around us and what needs to change so we can all enjoy it. Using drama and movement this workshop will allow children to creatively explore what it can feel like to be excluded and the simple changes we can do to make it more inclusive.

CONSCIOUS/UNCONSCIOUS BIASES AND STEREOTYPES

By Valentina Dolciotti | May 31st and June 1st / 14.30

An overview on conscious and unconscious biases dwelling in our days, especially working days, which aims at fostering and encouraging to investigate human diversities and the way we are in a relationship with them, questioning us and going home with more doubts than before.

What is required:

- being willing to question yourselves
- an object that is representative for you

THE ISLAND

By Mohamed Ba | June 1st / 14.30

How much can the unexpected presence of the other affect our daily lives? We'll be on an island where everything is set up until a body arrives... what then? This workshops wants to be an instrument of investigation that enhances our specificities through singing, body work, improvisation, the theatre of the oppressed.

The facilitators:

Mohamed Ba

Born in Senegal, he has been living and working in Italy for 16 years. Trainer, educator, actor and dramaturg – founder of the Intercultural Group MAMAFRICA which uses music and percussions to spread Black African in the world – collaborates with different theatre entities in Italy and abroad.

Daryl Beeton

English director and actor, chairperson of IIAN – International Inclusive Arts Network, pursues research related to the relationship between theatre and inclusion through workshops, shows and theatrical happenings around the world, working in close connection with the British Council in London.

Valentina Dolciotti

Master in Diversity&Inclusion management, editor and founder of the magazine DiverCity, deals with advice and training in companies and organizations willing to turn diversity into an added value, ethical, economic, managerial.

CHILDREN AREA by the actors of Teatro Prova

FREE PARTICIPATION - REQUIRED BOOKING

A space designed for parents willing to participate to the festival with their family, without giving up. While adults attend their activities, children can discover and play with the basic tools of the theatre: body, space, voice, fantasy and relationship.



TALKS

Three informal meetings dedicated to sharing experiences and good practices on inclusion identity diversity in Italy and the world. All talks are held in the room of ears, in the first cloister at 18.00 and are **admission free upon reservation.**

Daryl Beeton Talks
May 30th

Teatro Telaio Talks
May 31st

Tandem Talks
June 1st



NIGHT SHOWS

To enrich the programme of the Festival and to offer theatre companies, informal groups and individual artists a live exhibition space, Teatro Prova has selected two theatre performances related to the themes of diversity, identity and inclusion.

Admission is free upon reservation.

Comuni Marziani | May 30th / 21.00

production Tecnologia Filosofica

directed by Botti and Aldo Torta

with Stefano Botti, Francesca Cinalli, Riccardo Maffiotti, Francesca Brizzolara, Aldo Torta, Elena Valente

The show is sponsored by the Ministry of Equal Opportunities of the City and the Province of Turin, by the Piedmont Region, by Amnesty International Italy and by UNAR- National Anti-Racial Discrimination Office as a notable activity in the framework of contrasting the spreading of the discriminatory phenomenon.

A theatre-dance show that faces that thin line of shadow with no age and that represents the shift of the individual from a stage of non-acceptance and frequent loneliness – when you feel “wrong” and “martian” – to the recognition of yourself, opening up to the world, of confrontation, of acceptance that one’s feelings have the same flavours, the same dynamics and the same scents as those experienced by others.

9841/Rukeli | May 31st / 21.00

production Farmacia Zoo:È by and with Gianmarco Buseto

directed by Gianmarco Buseto, Enrico Tavella

Prize-Winning Show of the Rome Fringe Festival 2016

9841/RUKELI is not a boxing monologue but talks about boxing. It is not a monologue on gypsies but speaks of gypsies. It is not a monologue on Nazism but speaks of its atrocities. It's not a monologue about memory but about today telling of yesterday. 9841/RUKELI is the story of Johann Trollmann, a human being that could be us.

an initiative by

Teatro Prova

The Cat's Gaze

Inclusion on stage



INFO & RESERVATIONS

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There may be some changes in the programme, updating of this schedule and further details will be published on the Festival and Teatro Prova websites.