The Cat’s Gaze

Inclusion on stage

May 30th / June 1st 2019
San Paolo d’Argon
Inclusion is a word in vogue, and it shouldn’t be. We can find it in numerous presentations of many different events. Feeling the duty of putting the spotlight on inclusion, in its many meanings, making it a banner, corresponds to fight against its opposite: exclusion.

Our Theatre Festival, The Cat’s Gaze, aims at testing prejudices, boundaries and indifference. How? Involving, moving and reflecting upon the reality around us, which we are part of, which is nothing more than billions of diverse lives, including one other, shaping a unique humanity.

Stefano Mecca, Artistic Director of Teatro Prova
## Thursday 30th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Audience</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00 / 11.00</td>
<td>theatre show OLTRANSIA</td>
<td>primary schools</td>
<td>itinerant at the entrance of the Abbey</td>
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<tr>
<td>14.30 / 17.30</td>
<td>children area</td>
<td>children</td>
<td>paws room 1st cloister</td>
</tr>
<tr>
<td>14.30 / 17.30</td>
<td>workshop CREATIVE INCLUSION</td>
<td>adults</td>
<td>purrs room 2nd cloister</td>
</tr>
<tr>
<td>15.30 / 17.30</td>
<td>workshop DIFFERENT GAZES: US AND THEM</td>
<td>children 6+</td>
<td>tail room 2nd cloister</td>
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<tr>
<td>18.00 / 19.00</td>
<td>Daryl Beeton Talks</td>
<td>adults</td>
<td>ears room 1st cloister</td>
</tr>
<tr>
<td>19.30 / 20.30</td>
<td>happy hour with aperitif</td>
<td>all</td>
<td>porticos 2nd cloister</td>
</tr>
<tr>
<td>21.00 / 22.00</td>
<td>theatre show COMUNI MARZIANI</td>
<td>adults</td>
<td>footprint room 2nd cloister</td>
</tr>
<tr>
<td>All day</td>
<td>photo exhibition GAZES</td>
<td>all</td>
<td>eyes room 1st cloister</td>
</tr>
<tr>
<td>All day</td>
<td>calligraphic illustration ANDREA AND THE SEA</td>
<td>all</td>
<td>ears room 1st cloister</td>
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## Friday 31st

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>10.00 / 11.00</td>
<td>theatre show APPARTAMENTI</td>
<td>primary schools</td>
<td>nose room 2nd cloister</td>
</tr>
<tr>
<td>14.30 / 17.30</td>
<td>workshop CONSCIOUS, UNCONSCIOUS BIASES AND STEREOTYPES</td>
<td>adults</td>
<td>tail room 2nd cloister</td>
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<tr>
<td>14.30 / 17.30</td>
<td>workshop DOUBLE GAZE</td>
<td>adults</td>
<td>purrs room 2nd cloister</td>
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<tr>
<td>14.30 / 17.30</td>
<td>children area</td>
<td>children</td>
<td>paws room 1st cloister</td>
</tr>
<tr>
<td>15.30 / 17.30</td>
<td>workshop A PLAYFUL PLAYGROUND</td>
<td>children 7+</td>
<td>ears room 1st cloister</td>
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<tr>
<td>18.00 / 19.00</td>
<td>Teatro Telaio Talks</td>
<td>adults</td>
<td>ears room 1st cloister</td>
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<tr>
<td>19.30 / 20.30</td>
<td>happy hour with aperitif</td>
<td>all</td>
<td>porticos 2nd cloister</td>
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<tr>
<td>21.00 / 22.00</td>
<td>theatre show 9841/RUKELI</td>
<td>adults</td>
<td>footprint room 2nd cloister</td>
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<tr>
<td>All day</td>
<td>photo exhibition GAZES</td>
<td>all</td>
<td>eyes room 1st cloister</td>
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<tr>
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</table>
An invitation to involve the young audiences in an active process of inclusion: a real experience which can offer a fresh and precious exchange of gazes. Three groups will be protagonists:

The group “Different Mechanisms” made of CDD Gandino, CDD Nembro, ISIS Oscar Romero (Albino) and volunteers presents

**OLTRANSIA – Beyond Anxiety**

Directed by Giusi Marchesi | May 30th / 10.00

“I can feel it’s there, next to me, around me. It will appear, or not. It makes me feel uneasy because I keep constantly thinking at it. Invisible. It’s behind the doors, in a shuttered cabinet, in every corner, in every shadow. Anxiety!”

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**PERFORMANCES ADDRESSED TO PRIMARY AND SECONDARY SCHOOLS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Audience</th>
<th>Room 1</th>
<th>Room 2</th>
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<tbody>
<tr>
<td>10.00 / 11.00</td>
<td>theatre show (S)CONCERTO</td>
<td>secondary schools</td>
<td>nose room</td>
<td>2nd cloister</td>
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<tr>
<td>14.30 / 17.30</td>
<td>workshop CONSCIOUS/UNCONSCIOUS BIASES AND STEREOTYPES</td>
<td>adults</td>
<td>tail room</td>
<td>2nd cloister</td>
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<tr>
<td>14.30 / 17.30</td>
<td>workshop THE ISLAND</td>
<td>adults</td>
<td>purrs room</td>
<td>2nd cloister</td>
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<tr>
<td>14.30 / 17.30</td>
<td>children area</td>
<td>children</td>
<td>paws room</td>
<td>1st cloister</td>
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<td>Tandem Talks</td>
<td>adults</td>
<td>ears room</td>
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<td>happy hour with aperitif</td>
<td>all</td>
<td>porticos</td>
<td>2nd cloister</td>
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<tr>
<td>21.00</td>
<td>LET’S PARTY!</td>
<td>all</td>
<td>itinerant at the entrance of the Abbey</td>
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<tr>
<td>All day</td>
<td>photo exhibition GAZES</td>
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<td>eyes room</td>
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The group CDD of Fiorano al Serio

presents

APPARTAMENTI. Flats. Love can be chosen, neighbours can only be endured
Directed by Chiara Carrara and Andrea Rodegher | May 31st / 10.00

Two apartments. Stories crossing over. Encounters in the lift. Dialogues at the window. The audience witnesses what can happen behind the walls of two imaginary adjacent flats. An opportunity to look at the house walls in their double meaning of protection and isolation. A self-mocking look at the daily life and the small gestures bringing us together more than expected.

In Volo Association (Bottanuco)

presents

(S)CONCERTO
Directed by Andrea Rodegher | June 1st / 10.00

A show which looks like a concert, a concert where performers do not play music, but play... Music is the thread linking this amusing and involving performance. This work is the result of a permanent theatre workshop, but also of the participation of the group members to other experiences connected to music and self-expression.

The Directors:

Chiara Carrara
Performer, Director, Psychologist, Psychotherapist, has planned and coordinated projects related to theatre and inclusion by Teatro Prova.

Giusi Marchesi
Performer and Director, she has been working for many years in the field of social theatre, mastering a three-year training course for therapists of psychomotricity at C.P.M. in Brescia.

Andrea Rodegher
Performer and Trainer, he attended the two-year training course as a theatre facilitator at ENAIP in Bergamo and has been facilitating theatre workshops with children and youngsters also with disabilities.
What is our relation to diversities in our daily lives? How far are we willing to meet the other? How does this encounter change us? Workshops (theatrical and not) addressed to adults and children aim at approaching in a creative way to the topic of inclusion.

**LIMITED SPOTS | COMPULSORY RESERVATION**

Participation Fee for Workshops addressed to adults: 15 €
Participation Fee for Workshops addressed to children: 10 €

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**CREATIVE INCLUSION**

*By Daryl Beeton | May 30th / 14.30*

In this workshop, Daryl will share his practices and take participants inside the creative process where you will explore and navigate artistic and creative practice that places inclusion at the heart of the creative process, resulting in new approaches to theatre-making.

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**DIFFERENT GAZES: US AND THEM**

*By Mohamed Ba | May 30th / 15.30*

In the African fables there are different kinds of characters: human beings, plants, animals, kings, children, adults, wizards, fairies. A fable is a moral training which elicits all talents from the individual: thought, muscles, dance, song, imagination. It’s also a preventive therapy, testing the system and unveiling its flaws, forcing those who listen to pay attention. During this interactive workshop, children will be travelling to Africa through dramatization of fables, the chorus, improvisation and non-verbal language.

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**DOUBLE GAZE**

*By Teatro Prova | May 31st / 14.30*

The workshop, lead by a performer by Teatro Prova and the performers of the morning performance by CDD of Fiorano al Serio, propose a workshop which overturns the gaze on ourselves and on the others. The goal: using theatre to get rid of labels and biases, breaking barriers and bring into play our own abilities and uniqueness. Because theatre can do more than just erasing differences: theatre can enhance and promote their richness.
A PLAYFUL PLAYGROUND
By Daryl Beeton | May 31st / 15.30

A drama based workshop that explores the world around us and what needs to change so we can all enjoy it. Using drama and movement this workshop will allow children to creatively explore what it can feel like to be excluded and the simple changes we can do to make it more inclusive.

CONSCIOUS/UNCONSCIOUS BIASES AND STEREOTYPES
By Valentina Dolciotti | May 31st and June 1st / 14.30

An overview on conscious and unconscious biases dwelling in our days, especially working days, which aims at fostering and encouraging to investigate human diversities and the way we are in a relationship with them, questioning us and going home with more doubts than before.

What is required:
- being willing to question yourselves
- an object that is representative for you

THE ISLAND
By Mohamed Ba | June 1st / 14.30

How much can the unexpected presence of the other affect our daily lives? We'll be on an island where everything is set up until a body arrives... what then? This workshops wants to be an instrument of investigation that enhances our specificities through singing, body work, improvisation, the theatre of the oppressed.

The facilitators:

Mohamed Ba
Born in Senegal, he has been living and working in Italy for 16 years. Trainer, educator, actor and dramaturg – founder of the Intercultural Group MAMAFRICA which uses music and percussions to spread Black African in the world – collaborates with different theatre entities in Italy and abroad.

Daryl Beeton
English director and actor, chairperson of IIAN – International Inclusive Arts Network, pursues research related to the relationship between theatre and inclusion through workshops, shows and theatrical happenings around the world, working in close connection with the British Council in London.

Valentina Dolciotti
Master in Diversity&Inclusion management, editor and founder of the magazine DiverCity, deals with advice and training in companies and organizations willing to turn diversity into an added value, ethical, economic, managerial.

CHILDREN AREA by the actors of Teatro Prova
FREE PARTICIPATION - REQUIRED BOOKING

A space designed for parents willing to participate to the festival with their family, without giving up. While adults attend their activities, children can discover and play with the basic tools of the theatre: body, space, voice, fantasy and relationship.
Three informal meetings dedicated to sharing experiences and good practices on inclusion identity diversity in Italy and the world. All talks are held in the room of ears, in the first cloister at 18.00 and are admission free upon reservation.

The show is sponsored by the Ministry of Equal Opportunities of the City and the Province of Turin, by the Piedmont Region, by Amnesty International Italy and by UNAR- National Anti-Racial Discrimination Office as a notable activity in the framework of contrasting the spreading of the discriminatory phenomenon.

A theatre-dance show that faces that thin line of shadow with no age and that represents the shift of the individual from a stage of non-acceptance and frequent loneliness – when you feel “wrong” and “martian” – to the recognition of yourself, opening up to the world, of confrontation, of acceptance that one’s feelings have the same flavours, the same dynamics and the same scents as those experienced by others.

To enrich the programme of the Festival and to offer theatre companies, informal groups and individual artists a live exhibition space, Teatro Prova has selected two theatre performances related to the themes of diversity, identity and inclusion. Admission is free upon reservation.
The Cat's Gaze

Inclusion on stage

INFO & RESERVATIONS
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with the support of
in collaboration with
under the patronage of the Municipality of S. Paolo d’Argon
technical sponsors
a project of

subject of regional importance
with the support of
recognized by

There may be some changes in the programme, updating of this schedule and further details will be published on the Festival and Teatro Prova websites.